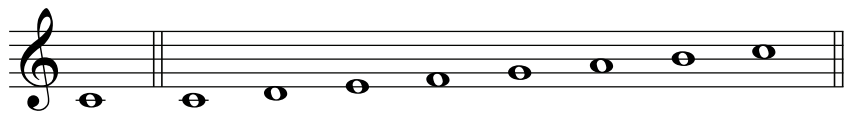
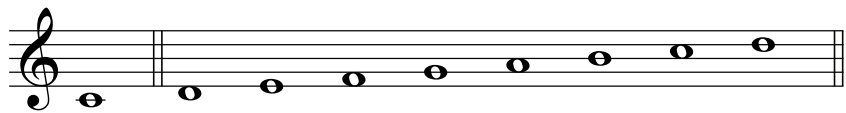
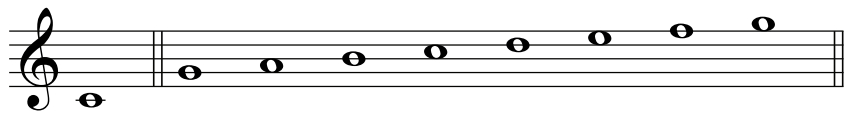
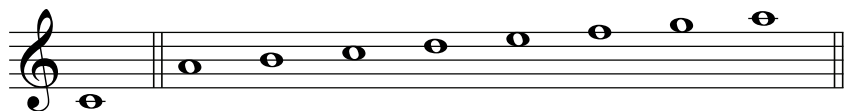


LCM Exams

Specimen Jazz Aural Tests: Grade 6

Tests

The examiner will play the note C, followed by one of the following modes: Ionian, Dorian, Mixolydian or Aeolian. The example will be played twice.

| | |
|--|----------------------|
|  | Ionian |
|  | Dorian |
|  | Mixolydian |
|  | Aeolian (Pure Minor) |

Candidates will be asked to:


- 1 identify which mode was played. One example may be used if a correct answer is offered. If the first response is incorrect a second mode will be offered, so that the candidate may attain 2 marks out of 3. [3 marks]

The examiner will play a one octave blues scale based on C, or another suitable root note.



The examiner will repeat the root note, followed by any other note within the blues scale. The notes will then be played together. Candidates will be asked to:

- 2(a) identify the interval between the two notes. One example may be used if a correct answer is offered. If the first response is incorrect a second interval will be offered, so that the candidate may attain 2 marks out of 3. [3 marks]

| |
|---|
|  |
| <div style="display: flex; justify-content: space-around; width: 100%;"> Minor 3rd Perfect 4th Augmented 4th Diminished 5th Perfect 5th Minor 7th Octave </div> |

The key-chord of a major key will be sounded. A short melody in the same key, of approximately 2 bars in length, will be played, finishing with a harmonised cadence (perfect, imperfect or interrupted) in the home key. Candidates will be asked to:

2(b) identify the cadence by its conventional name. [1 mark]

The test will be repeated, using a different example. [1 mark]

Refer to the cadence examples at Grade 5. Further examples are given below:

(a)

Dm7(9) G7 Am

Key: C major

(b)

C Am Dm7 G7

Key: C major

(c)

Straight Dm G6 C

Key: C major