

Rhythm

Refer to *Rhythm and Improvisation Exercise No.4: Rock* in the Handbook [reproduced above].

The examiner will count in and play, on one note, Example 1, 2, 3 or 4. Candidates will be asked to:

- 1(a) identify which example was played. It may be played a second time at the candidate's request. Candidates may refer to the Handbook. [2 marks]
- 1(b) clap one of the four examples, as selected by the examiner. Candidates may refer to the Handbook. [2 marks]
- 1(c) sing, hum, whistle or play an improvised melodic pattern based on one of the four examples, as selected by the examiner. Candidates may refer to the Handbook. [2 marks]

Following are some ideas:

Example 1

Straight s

Do Ba Daa Di Bi De Daa Di Be Di Be De Da Di Be Di Be Doo



Example 2

Straight s



A possible approach to rhythmic articulation is indicated above in Example 1. Alternatives are acceptable. The two bars do not have to be repeated.

Pitch

An interval will be played twice, once with the pitches sounded successively, and once with the pitches sounded together. The interval will be restricted to any major, minor or perfect interval up to and including an octave. Candidates will be asked to:

- 2 identify the interval, by type and numerical value. [1 mark]

The test will be repeated, using a different interval. [1 mark]



Major 3rd Minor 3rd Major 2nd Perfect 4th Minor 7th Octave Minor 6th