

Accompaniment 2

Chord chart

$\frac{3}{4}$ ||: Gm | Dm | Eb | Bb |
| Cm | Bb | Gm | F :|| Gm ||

Melody

$\text{♩} = 84$

The melody is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two lines of music. The first line has four measures: a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a dotted half note F4. The second line has four measures: a dotted quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a dotted half note F4. The guitar accompaniment is shown in TAB notation below the melody. The first system has four measures with fret numbers and fingerings: Measure 1: . 3 3 1; Measure 2: 3 1 3; Measure 3: 0 2 3; Measure 4: 3 3. The second system also has four measures: Measure 1: 1 3 2; Measure 2: 3 2 0; Measure 3: 3 1 0; Measure 4: 3 0 2. The piece ends with a double bar line and repeat dots.